

Bass

Beautiful Savior

David Allen

4

0o

Detailed description: This block contains the first line of music, measures 1 through 12. It starts with a 4/4 time signature and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G2, and then a series of quarter notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the final note, C5.

13

0o

1. - 2.

Detailed description: This block contains the second line of music, measures 13 through 20. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A first ending bracket labeled '1. - 2.' spans the final two measures, ending with a double bar line and repeat sign.

21

Detailed description: This block contains the third line of music, measures 21 through 26. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

Fair is the sun-shine, Fair is the moon-light, Bright the spark-ling

27

Detailed description: This block contains the fourth line of music, measures 27 through 32. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

stars on high; Je - sus shines bright-er, Je - sus shines pur - er. Than

33

Detailed description: This block contains the fifth line of music, measures 33 through 38. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

all the an-gels in the sky. Beau - ti - ful Sav - ior

39

Detailed description: This block contains the sixth line of music, measures 39 through 44. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

Lord of the na - tions, Son of God and Son of man!

45

1.

Detailed description: This block contains the seventh line of music, measures 45 through 49. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A first ending bracket labeled '1.' spans the final two measures, ending with a double bar line and repeat sign.

Glo - ry and hon - or, Praise, ad - o - ra - tion, now and for - ev - er -

50

2.

Detailed description: This block contains the eighth line of music, measures 50 through 54. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A second ending bracket labeled '2.' spans the final two measures, ending with a double bar line.

more be Thine! and for - ev - er - more be Thine!_____

